

SCIENCE WRITING WORKSHOP

WITH TIM RADFORD

JUNE 26 . 2013

With this workshop participants will learn the essentials of communicating complex science concepts through their writing. The course will be conducted by the renowned, award-winning journalist and former Guardian science editor Tim Radford. The workshop is designed for all those interested in becoming a science journalist at the international level. Workshop length is three hours. Maximum course size is 40.

INFO

Held on: Wednesday 26 June 2013

When: 2 - 5 pm

Where: Room 128/129, SISSA - via Bonomea, 265 - Trieste

Fee: 50 €

Maximum course size: 40

Language: English

Registration Deadline: 20 May 2013

TOP ICS

Common mistakes and pitfalls

Writing for the layperson

Terminology, jargon and clichés

Style and tone

TIM RAD FORD

Tim Radford is a freelance journalist. He worked for The Guardian for 32 years, becoming letters editor, arts editor, literary editor and science editor. He won the Association of British Science Writers award for science writer of the year four times, and a lifetime achievement award in 2005. He served on the UK committee for the UN International Decade for Natural Disaster Reduction. He served on the council of Copus, the Royal Society's committee for the public understanding of science. He has also written for Nature, The Lancet, New Scientist, the London Review of Books, Geographical and many other journals. He has also written two books – The Crisis of Life on Earth (1990) and The Address Book: our place in the scheme of things (2011) – and edited two books of science writing for the Guardian.

