

## PRESS RELEASE

### **“Open science: what, why, who and how”: the opening of the new academic year at SISSA**

**SISSA inaugurates the new academic year talking about open science**



Trieste, 16 November 2022

“SISSA's 44th academic year opens in continuity with the School's values: the commitment and rigor in study and research for the benefit of the country's scientific and cultural progress. On the basis of the results in the evaluation of the quality of research and in the design of the PNRR projects. On this day we have also decided to place a strong emphasis on open science, a theme on which SISSA has been a pioneer.” With these themes SISSA Director Andrea Romanino began the Opening Ceremony held this morning at the Institute's headquarters in Via Bonomea in Trieste in the presence of local authorities, scientific and technical-administrative staff and the School's students.



Open science, the theme chosen for the *Lectio Magistralis* given by Licia Verde, Professor of Physics and Astronomy at the University of Barcelona and chair of the arXiv open access archive, reflects SISSA's contribution in this area. Director Romanino explains: "The School pioneered innovative ways of producing and disseminating knowledge 25 years ago with the founding of the 'Journal of High Energy Physics', the world's first electronic scientific journal managed entirely by the scientific community."

In his talk entitled 'Open science: what, why, who and how. An (astro)physicist perspective' Licia Verde explained: "A large amount of funding for science comes from public funds. I see Open Science as a broad framework to help us think about and implement a (relatively new) way to share the results and benefits of science with society more broadly." She continued: "Although the process towards open science is probably irreversible, we need to keep in mind that "open" does not necessarily mean "free" or "simple". It is a very complex system with many interconnected aspects and different interests. The direction to be taken must start with a constructive dialogue between all actors and stakeholders involved."

During the ceremony, Dr Cristina Cortelli spoke on behalf of the technical administrative staff. Dr Matteo Manzati spoke on behalf of the student community. The Lutman Prizes were also awarded for the best PhD thesis in Mathematics and the best Master's thesis in Science Communication 'Franco Prattico', and the prizes for the best PhD thesis in Physics and Neuroscience. Finally, medals for 25 years of service were awarded to the School's scientific and technical-administrative staff.

The opening ceremony of the academic year closed with a musical performance by the 'Giuseppe Tartini' Conservatory of Trieste. Musicians Sara Brumat and Veronic Bortot on flutes and Carla di Giusto on cello performed Trio number 1 from Joseph Haydn's London Trios.

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**IMAGE**

Credits: Luca Valenta

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