

Oggetto: procedura di valutazione comparativa per il conferimento di un incarico di insegnamento presso il LABORATORIO INTERDISCIPLINARE PER LE SCIENZE NATURALI ED UMANISTICHE della SISSA, nell'ambito del Master in Comunicazione della Scienza "Franco Prattico", anno accademico 2014/2015

Posizione nr. 15

Titolo corso: Pratiche di comunicazione multimediale in ambito scientifico

Allegato nr.2:

SHORT CURRICULUM VITAE

Paolo Atzori was born on September 30, 1958 in Iglesias (Sardinia, Italy), where he completed his primary and secondary studies. He has lived and worked in Venice, Rome, New York, Vienna, Cologne, Brussels, Tel Aviv.

Since 2005 he lives with his partner Nicole Leghissa and their children Alma (2007) and Zeno(2005) in Trieste, Italy.

STUDIES

He studied Architecture in Venice and Rome (thesis about "the relationship between the development of communication technologies and new forms of art"; advisor Achille Bonito Oliva), and Media Arts in Cologne (Audiovisual Media postgraduate diploma; project "Hyper-booth"; advisors: Fabrizio Plessi and Siegfried Zielinski).

ACTIVITIES

From 1984 to 1993 he intensively practiced the sport of sailing, participating in the most important national competitions and in various international regattas, including crossings the Atlantic Ocean twice (transit des alizes).

((best results: 2nd overall (IMS) "Copa del Rei", Palma di Maiorca, 1991, Yacht Esprit2 (X-Yacht 412),

1st overall Italy Cup (IMS), Capri 1990, Yacht Carango IV, (Baltic 43)

1st place, Giro di Corsica e Sardegna, 1999 regatta for mono types JOD (Janneau One Design), yacht Iglesias,

1st overall Austria Cup (IMS) 1991 and 1992 yacht Cristina III (Dehler 3/4 tonner))

From 1990 to 1992 he worked as an architect in Vienna at Albert Wimmer Atelier.

In 1992, along with Anna Maria Montaldo, he organized the exhibition, in Cagliari (Sardinia). In the same year he submitted a draft about Media Theatre to the Superior Academy of Media Arts of Cologne (KHM), Germany earning the admission to a Master's program in Media Arts.

From 1994 to 1997 he worked there as an assistant to Fabrizio Plessi, on a new course they initiated together, "Electronic Scenography".

The course included a laboratory in which students produced stage designs for several experimental dance-theater productions; the first was in 1994, Ex Machina, with the Belgian company Charleroi Danses, directed by choreographer Frederic Flamand.

After graduating in 1995, he began studying and testing prototype devices applied to interactive digital set-environments.

In 1996, the first result of this research (a motion tracking system) was implemented on the second work of Electronic Scenography, Moving Target, a collaboration between Frederic Flamand and the architects Diller+Scofidio.

In 1997 he primarily worked as Production Designer for the third work of Electronic Scenography, Memos-Pandora Librante, with Fabrizio Plessi and Claudio Ambrosini, an opera inspired by the American Lessons of Italo Calvino.

For all Electronic Scenography's projects he additionally created video images.

From 1997 to 2000 he received a contract as an artistic and scientific collaborator from the Ministry of Education and Scientific Research of North Rhine Westphalia, at the Academy of Media Arts of Cologne. Thanks to this position he could conceive art and drama projects that focused on the research of a new theatrical form that dynamically represented the transformations that characterize contemporary society, in particular those relating to the development of communication technologies.

In 1999 with the composer Anthony Moore and an interdisciplinary group of artists and technicians presented the first version of an interactive performance of dance, FullPlay. It was held in the gasometer of Amsterdam, with choreography and performances by Martin Butler; the project was co-produced by the Culture Ministries of the Netherlands and North Rhine-Westphalia, together with the Academy of Media Arts of Cologne.

In 2000, with choreography by Roberto Castello, he staged The Adventures of Mr. Quixana, awarded the same year as the best dance production in Italy. In the same year, in Brussels, with the choreographer Michèle Noiret and composer Todor Todoroff they created InBetween.

Along with the same artists, in 2001, they created Twelve Seasons. Both works were co-produced by Opera La Monnaie in Brussels and had a lenght european tour. The same year, in Tel Aviv, he created Close-Up with Israeli choreographer Rina Shenfeld. In September 2002, in Paris, a second version of the project FullPlay was held with the composer Anthony Moore and the choreographer Bud Blumenthal.

In 2005, with Uwe-Schimtz Gielsdorf and Federico M. Sardelli, he created the sets and videos for the first modern representation of Motezuma by Antonio Vivaldi. In the same year he returned to Italy. From 2005 he has dedicated most of his time to educational and academic activity. In 2006 he became professor of Digital Stage Design and Project Methodology at NABA (New Academy of Fine Arts) in Milan.

Additionally in 2007, at NABA, he was named the director of the Master Digital Environment Design, <http://www.master-naba-d3d.net/> and advisor of the PhD program of the Planetary Collegium, M-Node in Milan <http://www.m-node.org/>

OTHER ACTIVITIES: 1993-2013 Since 1993 he lectures and participates in international festivals; he has published several articles and essays. In 1995 he collaborated with the 'Institute for Network Studies of New York, designing the sustainable public Internet booth, "Net-Hyper_Booth". Member of the Scientific Board and curator of Interdimensional Entities of Fabbrica Europa Europe 1997 and 1998, in Florence; curator for 1998-99 editions of Activation Space at "Golem Videofestival" of Turin. Founding member of the Cultural Associations ANOMOS in Paris and Interscena in Lucca. In 2000 formulate the draft E2 for the Teatro Eliseo in Rome. With Fabbrica Europa Foundation he developed the concepts of two interdisciplinary projects focused on experimentation and communication technologies: Art_ventures (1998) and The Gesture in the Cultural Heritage in Europe (2004-2005). The two projects were funded by the European Community as part of Culture 2000 program. In 2004 with Nicole Leghissa produced the video installation The Ligurian for "Genoa European Capital of Culture". The same year they also developed the project Mediterranean Maps. Parallel to the work in theater, he started several experimental workshops dedicated to interaction design and performing arts: in 1997-1998 Interscena 1 and Interscena 2, commisioned by the Region Tuscany, Province and Municipality of Livorno, with European funds. In addition to the project Interscena he taught in international seminars, in Lisbon-Portugal, Ramallah-Palestine, at the Al Quds University in Jerusalem. From December 2005 to June 2006, he lead the interdisciplinary workshop "Monteverdi Factory" in Cremona.

In 2007 he developed, along with Francesco Monico, the project "Hypercube of Innovation" for the Chamber of Commerce of Milan. The same year he grounded the Xtend3d-Lab in Milan, <http://www.xtendedlab.com/> In 2008 he lead the workshop Il teatro Sconfinato, Accademia di Carrara, for Fondazione Toscana Spettacolo. In the same year he was invited to the Guru Circle, Bacardi Martini Grand Prix, Milan. In 2010 he took part in WIF - Webdesign International Festival, Milan. The same year leads the research project "enactive space and synesthesia" at the IZA, International Institute of Architecture, in Switzerland. In 2011 he founded with Nicole Leghissa the Documentary and Media Design Agency "Hyphae", <http://hyphae.org>

The same year, he planned a new master of Interaction Design, *Interactive Environment Design*, for IED (Istituto Europeo di Design) Milan and *WikiPolis*: a concept for Trieste as Smart City, integrating wireless networking and Internet of Things technology.

In 2012 he worked as co-editor of the scientific publication *Wireless Networking in the Developing World*, <http://wndw.net>

The same year he designed for Hyphae.org a new format, a web documentary about Trieste.

In 2013 he designed a Digital Information Display for ICTP-International Centre for Theoretical Physics, Trieste, including the production of a scientific video and Infographics timeline. The same year he won with a team lead by Solares Art Foundation - Parma, the call for tenders (funded with ca. 4.000.000 euro) for the design of a new theater format, a show on the water in southern Italy

Magna Grecia: il Mito delle Origini, Il Grande Racconto dei Greci in Occidente.

He has been engaged by Solares Fund. as digital stage designer and co-director of the Format. The artistic Director of the event is Emir Kusturica.

Since 2013 he is professor of Multimedia Communication at the Master of Science Communication of SISSA, *Scuola Internazionale Superiore di Studi Avanzati*, Trieste

NOTE: Paolo Atzori's activity is widely documented on the World Wide Web; this are the main reference sites:

<http://hyphae.org>

<http://vimeo.com/groups/xtendedlab/videos>

<http://www.xtendedlab.com/>

<http://www.khm.de/~Paolo>

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Titolo corso: Pratiche di comunicazione multimediale in ambito scientifico

Allegato nr.3: pubblicazioni:

- 1 ARTEL: I media Elettronici nell'Arte Visuale in Italia, ed. P. Atzori, A.M. Montaldo, Cagliari, Illisso,1993
- 2 Ex Machina, Lab1, Köln 1994
- 3 Theatron, Lab2, Köln 1995
- 4 Cyber SM: intervista con Stahl Stenslie & Kirk Woolford, Virtual N. 8/5-94
- 5 Digicash: intervista con D. Chaum, Virtual N. 15/12-94
- 6 Nuvole nella Stiva: incontro con Knowbotic Research, Virtual N. 17/2-95
- 7 Community networking, Virtual N. 22/7-95
- 8 Elogio della Mutazione, Virtual N. 25/11-95
- 9 Extended-Body: an Interview with Stelarc CTHEORY VOL 18, Nr 3, Sept.1995
- 10 Discovering CyberAntarctic: A Conversation with Knowbotics Research CTHEORY VOL 19, 1-2, March 1996
- 11 Digital Delirium, ed. Arthur Kroker, N.Y. 1997
- 12 Entità interdimensionali, Cat. Fabbrica Europa, Firenze, Ottobre 1997
- 13 La Coscienza Luccicante, ed. Maria Grazia Tolomeo, Roma 1998
- 14 Il matrimonio alchemico tra politica e mass-media, il manifesto 11 Gennaio 1998
- 15 Uno spazio di possibilità, Centro Arte Contemporanea, Siena, Ottobre 1998
- 16 Video Digitale, Cat. Golem, Torino, Dicembre 1998
- 17 Il bacino delle immagini: verso una riformulazione telepatica della televisione, Cat. Golem, Torino, Dicembre 1998
- 18 Arte nell'era dell'informazione: note di ciberestetica, rivista Centro Arte Contemporanea, Siena, Giugno 1999
- 19 Full Play, Cat. Kunst NRW_NL, Amsterdam 1999
- 20 Notes On Electronic Scenography, Kunst NRW_NL, Amsterdam 1999
- 21 Hyper_Booth, in LAB, Jahrbuch Für Künste und Apparate, Köln 1999
- 22 Activation Space2, Cat. Golem, Torino, Novembre 1999
- 23 Cyber SM in retrospect, in Anomalie digital_arts, Parigi 2000
- 24 Activation space, in "La Scena Digitale. Nuovi Media Per La Danza", Venezia, Marsilio, 2001
- 25 Hypertextual Dramaturgy, in "Digital Performance", Paris 2002
- 26 MedMaps, in Leonardo Electronic Almanac Volume 13, Number 8, August 2005
- 27 Enactive Stage, in Architettura&Teatro. Spazio, progetto e arti sceniche, Milano, Il Saggiatore, 2007

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Allegato nr.5: INSEGNAMENTO ACCADEMICO (corsi principali; non vengono elencati numerosi workshop tenuti dal 1994 ad oggi)

- 1 KHM, Kunsthochschule fuer Medien, Koeln, 1993-1996 Assistant of Prof. Fabrizio Plessi.
- 2 KHM, Kunsthochschule fuer Medien, Koeln, research contract from 01.03.1996 till - 31.10.1997; engaged as künstlerisch/wissenschaftlicher Mitarbeiter by NRW Ministry of scientific research.
- 3 NABA, Nuova Accademia di Belle Arti di Milano: **Comunicazione Multimediale** from 02/10/2006 till 07/30/2006 h. 36 Academic Year 2005-2006.
- 4 NABA, Nuova Accademia di Belle Arti di Milano: **Scenografia Digitale** from 01/15/2007 till 10/30/2007 h. 100 Academic Year 2006-2007.
- 5 NABA, Nuova Accademia di Belle Arti di Milano: **Comunicazione Multimediale** from 31/10/2007 till 21/02/2008 per n° gg./ore 36 Academic Year 2007-2008.
- 6 NABA, Nuova Accademia di Belle Arti di Milano: **Scenografia Digitale** from 15/01/2008 till 30/10/2008 h. 100 Academic Year 2007-2008.
- 7 NABA, Nuova Accademia di Belle Arti di Milano: **Scenografia Digitale** from 13/01/2009 till 21/10/2009 h.100 Academic Year 2008-2009.
- 8 NABA, Nuova Accademia di Belle Arti di Milano: **Metodologia Progettuale III** from 15/10/2009 till 15/06/2010 h. 96 Academic Year 2009-2010.
- 9 NABA, Nuova Accademia di Belle Arti di Milano: **Scenografia Digitale** from 12/01/2010 till 18/09/2010 h. 120 Academic Year 2009-2010.
- 10 NABA, Nuova Accademia di Belle Arti di Milano: **Tecnologie e Applicazioni Digitali** from 10/11/2010 till 10/27/2010 h. 60 Academic Year 2010-2011.
- 11 **Digital Stage Design** from 12/13/2010 till 12/17/2010. International Institute of Architecture, Lugano, Switzerland
- 12 **Comunicazione Multimediale** h.20 Nov.-Dec. 2013. SISSA, Trieste

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Allegato nr.4: INSTALLAZIONI MULTIMEDIALI

Nota: ampia documentazione disponibile sui siti <http://www.khm.de/~Paolo/>, http://www.khm.de/~Paolo/Sites/AZ_Design/Sitod3d/d3d.htm <http://www.xtendedlab.com/> <http://vimeo.com/groups/xtendedlab>

Titolo	Produzione	PREMIERE	Ruolo
Solar Lighthouse (Atzori)	STANDORTE-Akademie auf Zeit , Dortmund	Dortmund, 15.09-15.10 1993	Concept/Design
MetaSphere (Atzori)	Academy of Media Arts Cologne	Cologne, June 1994	Concept/Design
NetHyperBooth (Atzori)	Academy of Media Arts Cologne	Cologne, July 1995	Concept/Design
I Liguri (Atzori/Leghissa)	Doclab/Mizar, Roma	Genova, Oct. 2004 - Jan. 2005	Concept/Design/Video
P.A.C. Parassitografia Assiale Computerizzata (Master D3D 2007)	Master D3D NABA Milan	Milan, April 2007	Director/Producer
Hyperwish (Master D3D 2008)	Master D3D NABA Milan/Biennale Scultura Carrara	Milan, April 2008 Carrara, July 2008	Director/Producer
V.I.P. Virtual Identity Process 2.0 (XtenD3D-Lab)	Master D3D NABA Milan/Share Festival Turin	Turin, April 2008	Director/Producer
Bugtopia (K. Krois+Master D3D 2008)	Master D3D NABA Milan	Biennale di architettura di Venezia, Oct 2008	Director/Producer
Hyperwish_Move Around Desire (XtenD3D-Lab)	Master D3D NABA/Triennale Bovisa Milan	Triennale Milano, April 2009XIV Biennial Of Young Artists, Skopje, Jul.-Aug. 2009	Director/Producer
Enactive Space (Master D3D 2010)	Master D3D NABA Milan/TecArtEco Festival	Milan, Sept. 2010	Director/Producer
Digital Eco-Sustainability (Master D3D 2009)	Master D3D NABA Milan//StreamFest Lecce	Lecce, Aug. 2009	Director/Producer
E-Volution (XtenD3D-Lab)	XtenD3D-Lab/MilanoInDigitale Festival	Milan, Nov. 2009	Director/Producer
Environmental Data Sounds (XtenD3D-Lab)	XtenD3D-Lab/Facoltà di Architettura, Torino	Turin, Oct. 2009	Director
Blank Scene (Master D3D 2009)	Master D3D NABA Milan//StreamFest Lecce	Milan, April 2009 Lecce, Aug. 2009	Director/Producer
Water Touch (Master D3D 2010)	Master D3D NABA Milan/StreamFest Lecce/Robot Festival Bologna	Lecce, July 2010 Bologna, Sept. 2010	Director/Producer
CineVela (Ho1-Atzori)	Ho1, Triest/Venice Film Biennial	Venice, Aug. 2013	Concept/Design

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Allegato nr.7: CONFERENZE

1	10/1994	"Millennium"	Milano
2	05/1995	"Verso e attraverso il 2000"	Ferrara
3	04/1996	"Stadt im Netz - Jede Menge Leben?"	Köln
4	10/1996	"RegioCom '96"	Bonn
5	04/1997	"Creatività e Tecnologia"	Pisa
6	03/1997	"Biennale dei Giovani"	Torino
7	04/1997	"Hautlabor"	Hamburg
8	06/1997	"Convegno sulle Politiche Giovanili"	Castiglioncello
9	10/1997	"Fabbrica Europa '97"	Firenze
10	11/1997	"Tanz Herbst"	Bremen
11	05/1998	"In carn'azione - genetiche della mutazione"	Firenze
12	06/1998	"Fabbrica Europa '98"	Firenze
13	06/1998	"Forum Tutela, Valorizzazione e Promoz. dell'Arte"	Siena
14	04/1999	"Mappe"	Catania
15	12/1999	"Golem Videofestival"	Torino
16	06/2000	"E2" teatro Eliseo	Roma
17	06/2001	Film House	Tel Aviv
18	12/2001	RAISat Show	Milano
19	05/2002	"Urban Lab"	Venezia
20	10/2003	"What is NetArt?"	Venezia
21	06/2004	"The Gesture in the Cultural Heritage of Europe"	Procida
22	07/2004	"International Festival of Cultures"	Melilla
23	05/2005	"Digiarte"	Firenze
24	06/2005	"The Gesture in the Cultural Heritage of Europe"	Ljubljana
25	12/2005	"teatro e nuove tecnologie"	Como
26	02/2006	"art and design in transmodal transition"	Milano
27	05/2006	"Scene e Autopoiesi" IUAV	Venezia
28	10/2006	"Il (non) Lavoro Multimediale del teatro"	Livorno
29	11/2006	"Architettura e Teatro"	Reggio Emilia
30	11/2007	"Scenografie Digitali"	Carrara
31	01/2008	"Virtual Community and Viral Media"	Torino
32	02/2008	"Visual Vision"Università di Udine	Pordenone
33	04/2008	"Guru Circle" Terrazza Martini	Milano
34	10/2009	Immaginare, Comunicare, Interagire, Fac. Arch.	Torino
35	02/2010	WIF, Webdesign International Festival	Milano
36	12-2010	"Spazi Enattivi",i2a - istituto internaz. di architettura	Lugano

paolo atzori

Via Lazzaretto Vecchio 7

I-34123 TRIESTE

| Digital Environment Design |

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Allegato nr.6: ULTERIORI TITOLI DI SERVIZIO

- 1 NABA, Nuova Accademia di Belle Arti di Milano
incarico: **"Progettare il Corso Master di Digital Environment Design (Teatro Digitale, Museo Virtuale, Digital Exhibit Design)"** dal 15/03/2006 al 30/07/2006 per ore 36 a.a. 2005-2006
- 2 NABA, Nuova Accademia di Belle Arti di Milano
incarico: **Direzione Corso Master di Digital Environment Design** dal 15/01/2007 al 30/10/2007
- 3 NABA, Nuova Accademia di Belle Arti di Milano
incarico: **Direzione Corso Master di Digital Environment Design** dal 13/01/2008 al 31/12/2008
- 4 NABA, Nuova Accademia di Belle Arti di Milano
incarico: **Direzione Corso Master di Digital Environment Design** dal 12/01/2009 al 31/12/2009
- 5 NABA, Nuova Accademia di Belle Arti di Milano
incarico: **Direzione Corso Master di Digital Environment Design** dal 13/01/2010 al 31/12/2010

Tipologia di Contratto: Contratto di Prestazione d'Opera Intellettuale/Collaborazione autonoma Professionale