

June 26th, 2013 - from 2.00 to 5.00 pm

With this workshop participants will learn the essentials of communicating complex science concepts through their writing. The course will be conducted by the renowned, award-winning journalist and former Guardian science editor **Tim Radford**. The workshop is designed for all those interested in becoming a science journalist at the international level. Workshop length is three hours. Maximum course size is 40.

Held on: Wednesday 26 June 2013

When: 2 - 5 pm

Where: Room 128/129, SISSA - via Bonomea, 265 - 34136, Trieste

Fee: 50 €

Maximum course size: 40

Language: English

The Science Writing Workshop is organized in the framework of [MAPPE](#), an event concerning science, society and communication issues.

[> go to the subscription form](#)

[> Terms and Conditions](#)

More info: pitrelli@sissa.it

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Who is Tim Radford?

Tim Radford is a freelance journalist. He worked for The Guardian for 32 years, becoming letters editor, arts editor, literary editor and science editor. He won the Association of British Science Writers award for science writer of the year four times, and a lifetime achievement award in 2005. He served on the UK committee for the UN International Decade for Natural Disaster Reduction. He served on the council of Copus, the Royal Society's committee for the public understanding of science. He has also written for Nature, The Lancet, New Scientist, the London Review of Books, Geographical and many other journals. He has also written two books – The Crisis of Life on Earth (1990) and The Address Book: our place in the scheme of things (2011) – and edited two books of science writing for the Guardian.

Topics addressed

- the words of science, the words of journalism, and the huge and uncertain gap between the two;
- the components of language and the components of a story;
- the menace of metaphor and the curse of the cliché;
- how to get into science writing;

- the art of grabbing an editor's attention;
- writing simply;
- how to find a story.

[Click here](#) to see some video highlights from Tim Radford sold-out Guardian Masterclass. Tim will adopt the same teaching method at the workshop, taking aspiring science writers through his approach to the medium, from the importance of knowing your audience to discovering great stories and communicating them in a language readers understand and respond to.

Deadlines

May 20th 2013 > Deadline for the submission of applications;

May 24th 2013 > Feedback from the Organizers concerning the successful applications;

May 28th 2013 > Fee payment deadline;

May 31st 2013 > Final list of Participants.

Fee payment terms

If you have been accepted to attend the workshop you will receive information about the procedure and methods of payment.

Please be aware that if you fail to make the payment, your place will be given to applicants on the reserve list.